



GMTA 2023 Executive Board Meeting Minutes

Saturday, August 26, 2023 11:00 a.m.

Zoom

ROLL: Cathy Thacker, Kristi Helfen, Beibei Lin, Amy Neal, Yanni Chan, Mandy Reynolds, David Watkins, Portia Hawkins, Fernando Ramos, Cameron Fuhrman, Robin Engleman, Chenny Gan, Huu Mai, David Peoples, Jan Adams, Diane Boyd, Colette Keogh, Gloria Park, Dawn McCord, Amanda Sacchitello, Joe Chapman, Shelley Reid, Charles Hutton, Laura Lozier

WELCOME

The Executive Board of Georgia Music Teachers Association met via Zoom. Cathy Thacker called the meeting to order at 11:04am.

APPROVAL OF MINUTES

Minutes were approved by the majority.

REPORTS OF OFFICERS:

PRESIDENT: Cathy Thacker, NCTM

I hope that everyone enjoyed their summer break. I wish you the best in this new school year with much musical growth for you and your students!

GMTA is thriving with 511 members, 50 collegiate members, and 82 nationally certified teachers. If you are not currently an MTNA certified teacher, explore the process by contacting Robin Engleman, our State Certification Chair.

GMTA Auditions has universal deadlines of October 1 and January 15 for GATE and GMTA Theory Testing and January 15 for Pre-College Piano Local Auditions and all State Auditions registrations. Local Associations continue to have a choice for live or virtual auditions, and State Auditions continue in person. Regional Auditions is permanently a video round, and State Auditions will again be at Piedmont University in Demorest on April 12-13, 2024.

Our MTNA Auditions will be held at Piedmont University on October 27-28, 2023. The registration deadline for MTNA Auditions is September 13 at 3pm. Information can be found on the MTNA website under the “Engage” tab at the top.

Our GMTA Conference will be held at Shorter University on November 2-4, 2023, and registration will open on September 1. Jeri-Mae Astolfi will have more detailed information in her report about the conference, but I urge you to make your plans to attend. The conference will be very appealing with headliners Simone Dinnerstein and Noa Kageyama. I look forward to seeing colleagues from around the state at the conference. We are also excited for the many college members who attend our conferences and who are involved in other GMTA/MTNA projects, such as presentations at MTNA conferences. Be sure to encourage these future GMTA leaders.

If you haven’t done so already, please renew your MTNA/GMTA membership. This is also a good time to apply for GMTA grants and to nominate a colleague for the GMTA Teacher of the Year. The \$400 grants provided by GMTA are a wonderful opportunity for many teachers. The application process is fairly straightforward, so I encourage you to take advantage of this opportunity to help our students and teachers financially. All information can be found on the GMTA website.

I attended the MTNA conference in Reno in March, and enjoyed the presentations and exhibits. Georgia had a good representation, but hopefully we will have a much bigger presence at the 2024 conference in Atlanta. Make your plans now to attend this MTNA conference, held on March 16-20.

Thank you to my wonderful Executive Board! You make my job easier by doing your job well. Thank you to Mandy Reynolds, our Executive Director, who is very detail-oriented and keeps us all straight. I look forward to seeing you all at the November conference!

Additional note: In this new era of scams, some of you have been receiving emails. I’m never going to ask you for money or gift cards via email.

Additional note: Neil Ruby, President from GMEA, reached out to President Cathy Thacker to see if there are any ideas for ways that GMTA can collaborate with GMEA.

PRESIDENT-ELECT: Kristi Helfen, NCTM

It’s been a great delight to begin my first term as president-elect. I have an excellent mentor in our president, Cathy Thacker, and am beginning to learn the ropes.

On April 26, 2023, we held our LAP meeting via Zoom with 12 local association presidents in attendance. Many of our local associations shared about the wonderful teacher enrichment activities and various student opportunities their groups have to offer.

If you are a local association president, please be sure to copy the president-elect on your local association reports at presidentelect.georgiamta@gmail.com. If you have events that you would like to broadcast to other associations, let me know about them and I will email all of the local association presidents.

Jeri-Mae Astolfi has an incredible state conference lined up in November, and I look forward to seeing you all there!

VICE-PRESIDENT, PROGRAMS: Jeri-Mae Astolfi, NCTM

The 2023 Conference will be held on November 2-4 at Shorter University. Special thanks to Drs. Jerico Vasquez and Amy Neal for serving as host liaisons.

Registration opens on September 1, early registration ends on October 16.

Our Conference Recitalist is celebrated American pianist, Simone Dinnerstein. She will present her, *Undersong* program, which will include works by François Couperin, Robert Schumann, Erik Satie, and Phillip Glass.

Our Pedagogy Headliner is performance psychologist, Dr. Noa Kageyama. His sessions:

1. Practice that sticks (research-based strategies for more effective - and self-compassionate - practice)
2. Becoming more pressure-proof (the two causes of “but-it-sounded-better-at-home syndrome”, and strategies for overcoming this)
3. Beating performance anxiety (understanding the real relationship between nerves and performance, why we focus too much on the wrong thing, and what to do instead)

Dr. Kageyama would like anyone who plays a portable instrument to bring it – this is for people to try things during the session (rather than wait until they get home when they might have forgotten).

Our Commissioned Composer is Brandon Walker (Savannah, GA), whose work, “Stages, A Student’s Journey” for soprano saxophone and string trio, will be premiered by the composer along with three student performers (Commissioning Chair will provide more details).

The Conference schedule is posted on the GMTA Conference webpage. We will feature 16 sessions by GMTA members (including 3 sessions by GMTA Collegiate members) and others. There will also be student performances, a raffle, an exciting opportunity at the Exhibit Venue, etc. Note, in odd-numbered years, there is a drawing for first-time attendees to receive free registration for the conference the following year.

The boxed lunch will be held on campus in the Hilltop Café, the cost is \$5 per person. Collegiate members will eat in the Fitton Student Union Building, free of charge, compliments of Shorter University’s collegiate chapter.

The banquet will be held on Shorter University’s campus in the Price Learning Center, the cost is \$35/person.

Our Conference Hotel is the Hampton Inn and Suites by Hilton, Rome, GA. The conference rate of \$139+tax / night, will be in effect until October 7.

The GMTA Conference website is updated with biographies, venue, and hotel information. Further information will be provided as it becomes available.

Suggestions for future Conference Recitalists, Pedagogy Headliners, themes, locations, etc., are welcome at any time.

VICE-PRESIDENT, MEMBERSHIP: Beibei Lin

As we near the end of membership renewal season, I am happy to share that our membership numbers have remained steady. As of August 15, 2023, GMTA has 498 members. MTNA provided a report on August 15 that gave a point-in-time comparison between July of this year with July of 2022 that showed our membership had increased by 1.6%. There are still some who need to renew, so please reach out to your local members and colleagues to remind them about renewing their membership!

Additional Notes: Podcast has listeners from over 30 countries. Mandy Reynolds says it is on the website, go to News and Events: Podcast

VICE-PRESIDENT, PUBLICITY/NEWLETTERS: Amy Neal, NCTM

Newsletter will publish September 15. Available on the website. Conference information will be available on the website.

VICE-PRESIDENT, GMTA AUDITIONS: Vicente Della Tonia, Jr., NCTM

We would like to congratulate once again all students and teachers who participated in the 2023 GMTA State Auditions at Piedmont University. The level of artistry was high as noted by judges, bravo to everyone! Next, we look forward to the winners' performances in concerts and masterclasses this November, at the Conference in Shorter University, Rome, GA. Please keep in mind the following dates and stay tuned for further announcements:

- October 1, 2023: Fall Registration Deadline for GMTA Theory Test/GATE
- January 15, 2024: Registration Deadline for Local Auditions and Pre-College Piano Concerto, Piano Grade 12, and Piano Duet
- February 26, 2024: Registration Deadline for Regional Auditions (fees), and GATE Scores Due
- March 11, 2024: Registration Deadline for State Auditions - College Piano, Voice, and Instrumental
- March 16, 2024: Deadline for completed GMTA Theory Tests to be mailed to Trudi Norman
- March 22, 2024: Deadline for Regional Auditions Video Submissions
- March 27, 2024: Deadline for State Auditions Volunteer Form/Fee
- April 12-13, 2024: GMTA State Auditions at Piedmont University

Please consider entering students, we welcome pre-college and college students in all instruments. Do not hesitate to contact us at: auditions.georgiamta@gmail.com.

VICE-PRESIDENT, MTNA COMPETITIONS: Ngan Nei "Yanni" Chan

Our 2023 state-level MTNA Competition will be held in-person at Piedmont University on October 27th and 28th. Registration deadline for all levels of Performance and Composition Competitions is Wednesday, September 13, 2023, 3:00 P.M. Please see the MTNA national website for information and applications. Please also be sure to add this email address to your contacts:

mtnacompetitions.georgiamta@gmail.com

We are also looking for teacher volunteers to help in the MTNA Competition on October 27th and 28th at Piedmont University. Hours can be flexible between 9-5 on both days. Please help spread the word, and if anyone is interested in volunteering in the competition, please contact Yanni Chan, VP of MTNA Competition, mtnacompetitions.georgiamta@gmail.com.

EXECUTIVE DIRECTOR: Mandy Reynolds

Each person will be emailed a copy of the 2022-2023 GMTA Financial Summary and the 2022-2023 Financial Statement from Haley & Associates.

(2022-2023 GMTA Financial Summary) The 2022-2023 GMTA Financial Summary lists the income and expenses for this fiscal year. The second column lists the actual amounts at the end of June 2023. Our total income was \$82,949.75. Our total expenses were \$81,964.30. This left us with a net surplus of \$985.45. The third column lists the budgeted amounts for 2022-2023, and the last column compares our revenues and expenses for the 2022-2023 fiscal year to the 2021-2022 fiscal year. Beginning at the bottom of the first page, there are the explanations for the miscellaneous income and expenses. The balances are also listed for our checking account, savings account, and four named award funds.

(2022-2023 Financial Report from Judy McKain, CPA) At the end of each fiscal year, GMTA hires a CPA, Judy McKain, to complete an Accountant's Compilation Report. During July of 2023, GMTA worked with Judy McKain to provide information for this year's Compilation Report, which has been submitted for your review.

The "Comparative Statement of Financial Position" for June 30, 2023 shows GMTA's total assets as \$121,021 and total liabilities of \$9,798. The total liabilities represent prepaid GMTA dues received prior to July 1, 2023 for the 2023-2024 fiscal year. The last column on this page details last year's assets and liabilities.

The second page of the report titled "Comparative Statements of Activities" details income and expenses for fiscal years ending in 2023 and 2022. This report does detail 'non-cash' items such as depreciation on office equipment. This page also details GMTA's Student Award Funds. Net assets at the end of the 2023 fiscal year were \$111,223, compared to \$115,638 in 2022. The difference in amount comes from the approximately \$5,800 GMTA spent this year from past years' surpluses, as voted on in a prior Executive Board meeting.

The third page of the report titled "Comparative Statements of Cash Flows" details the increases and decreases in cash flow for the years ending in 2023 and 2022. At the end of our 2023 fiscal year, we have \$118,516 total in our bank accounts (including checking, savings, and named award funds).

MEMBER AT LARGE: David Watkins, NCTM

No Report

MEMBER AT LARGE: Portia Hawkins, NCTM

No Report

REPORTS of COMMITTEE CHAIRS:

ART AWARENESS & ADVOCACY: Cameron Fuhrman

I continue to write AA&A articles for most of the GMTA newsletters. This report will focus on the Georgia's Own list, which has remained mostly the same over the past year. One new member added a couple presentations, and two members already on the list changed their available presentation or added a new one. Within the next year, I would like to send a survey to GMTA members to get an idea of how we can create more interest in presenting through the Georgia's Own list. Are people not aware of the opportunity? Does it sound like too much work? Do they not feel confident in their ability to present? Do they not feel it would be of benefit to them/the organization? If we can identify why the list is remaining fairly stagnant, perhaps we can find ways to address that.

CERTIFICATION: Robin Engleman, NCTM

As of July 31, 2023, GMTA had a membership of 440 and of those, 82 are nationally certified.

Why certification? Read an MTNA member's explanation below:

I have three degrees in piano performance and am tenured at a public university, but I chose to become certified because I wanted the credential granted by one of this country's oldest and foremost music teaching organizations. Obtaining MTNA Professional Certification publicly acknowledges my years of training and experience and demonstrates my commitment to continued excellence in teaching.

Erin Bennett, NCTM
FL Certification Chair

One of my goals as your state certification chair is to see the number of certified music teachers in our state increase. My hope is that many of you will explore the possibility of becoming certified in 2023-2024 by visiting the certification webpage on our GMTA website. You then will be directed to:

<https://certification.mtna.org>

Feel free to contact me should you have questions.

COLLABORATIVE PERFORMANCES: Chenny Gan

As the Collaborative Performance Chair, I would like to highlight two projects I've been personally involved in recently that really show the innovative and exciting energy of collaboration in GMTA.

Firstly, the MGMTA chapter is preparing for our biannual signature event called "A Grand Ensemble!" which will be held again this year on November 11th at Wesleyan College's Porter Auditorium. Four grand pianos will be moved to the stage and up to 8 pianists at a time will perform piano duets, trios and quartets together. Over 100 students will participate in this "monster" piano recital, from elementary to College age. The concert will also feature a teenage string trio and culminate in a spectacular performance by the teachers of MGMTA. An event of this scale involves massive organization and buy-in from numerous teachers, parents and students, and we are blessed to have this level of dedication and collaborative spirit within our chapter!

Secondly, Wesleyan College recently started a flexible Masters Degree in Music that allows older adults who have entered non-musical fields to earn a graduate credential in music without disrupting their lives. The program has recently become a corporate sponsor of the equally innovative [Georgia Musicale Group](#), founded by Dr. Utako Kanigawa, a retired Computer Scientist and passionate pianist. The partnership allows members of the Wesleyan graduate music student cohort (which currently includes a retired CFO, a practicing nephrologist, a fintech data engineer, a journalist, a public school teacher, and a law student, among others) to connect with the expanded performance opportunities offered by the GMG community. Meanwhile, Wesleyan has reciprocated by giving GMG members tuition discounts, beautiful locations for a musical retreat, and course audit options in the graduate music program. Though only a few months old, the synergy between Wesleyan and GMG has been actively felt across the state and even around the world as the two entities have identified shared networks, purposes and goals.

As we enter the age of AI, relationships and collaborations like those outlined above hold great potential for helping us to fulfill our passion for music and connection. And the more we can capitalize on our uniquely human trait of teamwork in joyful and creative ways, the more we will create a hopeful future full of music!

COLLEGE FACULTY: Jerico Vasquez

No Report

COLLEGIATE CHAPTERS: Huu Mai, NCTM

Bringing Collegiate Members together at the conference, providing lunch courtesy of Jerico Vasquez and Shorter Chapter. 8 Collegiate Chapters in the State. Looking for ways to grow. CCMTA is trying to get collegiate members to participate in leadership roles. Any college students not in Collegiate Chapter are welcomed to join them at the conference for a free lunch!

COMMISSIONING: David Peoples, NCTM

Nothing new to report.

FINANCE ADVISORY COMMITTEE: Jan Adams, NCTM

The FAC met on August 5th via Zoom and received reports from the Composition and Theory Ad Hoc Committees. We discussed the budget surplus and student awards. Vicente Della Tonia, Jr., VP/Auditions had expressed an interest in a program called Tenuto which would ease the workload of Auditions. Mandy volunteered to talk with a representative from Tenuto and receive further information concerning the program and how it could help GMTA. Conference updates were discussed. The FAC proposals are on your Agenda and will be presented for a vote later in the meeting.

GMTA AWARDS/MTNA FOUNDATION: Mary Ann McTier

Please remind your local associations to donate an item, basket of goodies, gift card, music, etc. for the raffle that will be held at the state conference. Some of our larger associations often bring very generous donations, sometimes valued at as much as \$100! As you make plans for this year, please consider instead making two donations that are valued at \$50 or less. This allows more people to “win” and is still a very nice prize. Be sure to buy lots of raffle tickets at the conference to support our GMTA Awards. Also support the MTNA Foundation by buying raffle tickets for the hydraulic piano bench!

INDEPENDENT MUSIC TEACHERS FORUM: Eric Clay

No Report

PIANO JUDGES LIST: Michelle Peck

No Report

THEORY: Diane Boyd

Theory committee working hard. Submitted a proposal to FAC. Aligned GMTA/GATE curriculums. 12 levels for GMTA, 4 Levels for GATE. Level A of GATE will coincide with Levels 4-5 of GMTA. Aligned in a logical and progressive way. Tests will be easier, shorter, and logical.

WELLNESS: Debra Dickensheets

As you probably know, there is a recent surge of covid. We should be careful about quarantine and avoid putting ourselves at risk for infecting others if we should be so unfortunate as to contract the disease. With vaccinations and herd immunity, now the elderly and immune compromised individuals feel the affects the most.

I hope to see you at the wonderful Catherine Rollin workshop in Roswell. Take care and stay healthy!

NEW BUSINESS

Appointment of Nominating Committee

President Cathy Thacker appointed Kristi Helfen, chair, Joy Poole and Jan Adams

FAC ACTION ITEMS FOR THE EXECUTIVE BOARD MEETING

1. FAC PROPOSAL: The FAC proposes that Joey Hokayem be recognized as a Foundation Fellow.

Motion passes.

2. FAC PROPOSAL: The FAC proposes that the \$985 surplus from the 2022-2023 budget be used for miscellaneous conference expenses in 2023 including: supplement banquet ticket costs over \$35 per person, complimentary banquet tickets as listed in the Procedural Manual, GMTA goodie bag item, and door prizes for sessions.

Motion passes.

3. FAC PROPOSAL: The FAC proposes that the GMTA Award Funds and Savings be transferred to a business savings account (currently 4% AYP) with Live Oak Bank.

Motion passes.

4. FAC PROPOSAL: The FAC proposes that GMTA uses the Tenuto competition system for GMTA Auditions. The setup fee of \$1,000 would be taken from GMTA savings.

Motion passes.

5. FAC PROPOSAL: The FAC proposes to update the GATE levels to GATE A (grades 4-5); GATE B (grades 6-7); GATE C (grades 8-9) and GATE D (grades 10-12). This would take effect in 2024-2025.

Motion passes.

6. FAC PROPOSAL: The FAC proposes that GMTA Theory be expanded to 12 levels that would align with the GATE Theory. This would go into effect 2024-2025.

Levels 1-3 would be pre-GATE A
 GATE A (through level 5 of GMTA Theory)
 GATE B (through level 7 of GMTA Theory)
 GATE C (through level 9 of GMTA Theory)
 GATE D (through level 12 of GMTA Theory)

Motion passes.

GMTA Calendar:

Upcoming Dates: Complete Calendar can be found on the GMTA Website.

Deadlines:

September 1, 2023 Deadline for GMTA Commissioned Composer
 September 11, 2023 Application Deadline for GMTA Teacher of the Year, Steinway Teacher Awards, GMTA Teacher Grants
 September 13, 2023 Deadline for MTNA Competitions at 3:00pm
 October 15, 2023 Deadline to register for GATE/GMTA Theory
 January 15, 2024 Deadline to register for Local Auditions/GATE/GMTA Theory
 February 26, 2024 Deadline to turn in Local Auditions ratings to GMTA
 February 26, 2024 Deadline to pay teacher/student fees for Regional Auditions
 March 11, 2024 Deadline for GMTA State Auditions Registration
 March 16, 2024 Postmark deadline to mail GMTA Theory Tests to Trudi Norman
 March 22, 2024 Deadline for Regional Auditions Video Submissions

2023 MTNA Competitions information is available online at

<https://www.mtna.org/MTNA/MTNA/Engage/Competitions/Competitions.aspx>.

Upcoming Board Meetings

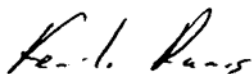
April 13, 2024 via Zoom tentatively

Upcoming Events:

October 27-28, 2023 MTNA Competitions at Piedmont University
 November 2-4, 2023 GMTA State Conference at Shorter University, Rome, GA
 March 16-20, 2024 MTNA National Conference in Atlanta, GA
 April 12-13, 2024 GMTA State Auditions at Piedmont University

Meeting was adjourned at 12:10pm

Respectfully submitted,



Fernando Ramos
 GMTA Secretary

GMTA FINANCIAL SUMMARY -- July 1, 2022 to June 30, 2023

			Actual Amt	
Revenues:	Actual Amt 6/30/23	Budgeted Amount	+/(-)	Jun-22
GMTA Dues (606 members)	\$25,235.00	\$24,500.00	\$735.00	\$24,073.00
Newsletter/Website Advertising	\$3,886.00	\$4,000.00	-\$114.00	\$4,400.00
GMTA Auditions	\$ 27,370.00	\$ 24,500.00	\$2,870.00	\$21,700.00
... GMTA Audition Fees	\$ 18,645.00	\$ 17,000.00		\$17,275.00
... GATE Tests	\$ 4,600.00	\$ 4,000.00		\$220.00
... GMTA Theory Tests	\$ 2,175.00	\$ 2,000.00		\$1,905.00
... Volunteer Fee	\$ 1,950.00	\$ 1,500.00		\$2,300.00
Local Audition Fees Collected	\$10,784.75	\$10,000.00		\$10,502.27
MTNA Competitions	\$4,520.00	\$4,500.00	\$20.00	\$4,325.00
Conference:	\$ 9,954.00	\$ 11,750.00	-\$1,796.00	\$7,463.00
.. Meal Functions/Registration	\$ 7,700.00	\$ 9,000.00		\$5,392.00
.. Exhibit Tables	\$ 450.00	\$750.00		\$525.00
.. Program Ads	\$ 1,804.00	\$2,000.00		\$1,546.00
Commissioned Work	\$750.00	\$750.00	\$0.00	\$750.00
MTNA Foundation Donations Collected	\$430.00	\$0.00		\$310.00
Miscellaneous (*See detail on page 2)	\$20.00	\$0.00	\$20.00	\$0.00
Total Revenues	\$82,949.75	\$80,000.00	\$2,949.75	\$73,523.27
Expenses:				
GMTA Regional Auditions:	\$ 4,874.56	\$4,750.00	-\$124.56	\$5,164.23
.. Judges Fees	\$ 4,500.00	\$4,500.00		\$4,900.00
.. Audition Expenses	\$ 374.56	\$250.00		\$264.23
GMTA State Auditions:	\$ 5,804.46	\$5,500.00	-\$304.46	\$5,375.18
.. Judges Fees	\$ 4,600.00	\$4,700.00		\$4,400.00
.. Audition Expenses	\$ 527.08	\$300.00		\$473.77
.. Hospitality	\$ 677.38	\$500.00		\$501.41
Paid Audition Workers (volunteer fees)	\$1,580.00	\$1,500.00		\$1,230.00
Local Audition Fees Reimbursed	\$10,784.75	\$10,000.00		\$10,502.27
GATE Expenses	\$168.06	\$150.00		\$0.00
GMTA Theory Test Expenses	\$396.88	\$200.00		\$364.58
MTNA Competitions:	\$ 6,596.89	\$5,300.00	-\$1,296.89	\$4,525.00
.. Judges Fees	\$ 5,925.00	\$4,700.00		\$4,525.00
.. Competition Expenses	\$ 80.34	\$100.00		\$0.00
.. Judges' hospitality	\$ 591.55	\$500.00		\$0.00
Awards paid to Teacher Grants	\$1,350.00	\$1,350.00	\$0.00	\$1,300.00
Awards paid to Student Travel Grants (So Div & MTNA)	\$1,000.00	\$1,500.00	\$500.00	\$0.00
Donation to So Div Travel Fund	\$579.00	\$550.00	-\$29.00	\$0.00
Accounting	\$1,750.00	\$1,800.00	\$50.00	\$1,750.00
Conference:	\$ 10,761.87	\$10,950.00	\$188.13	\$8,653.88
.. Presenter/Artist Fees-Honorariums	\$ 5,000.00	\$5,000.00		\$5,000.00
.. Meal Functions	\$ 1,951.89	\$1,500.00		\$384.93
.. Hospitality	\$ 145.78	\$250.00		\$19.65
.. Conference Programs	\$ 2,084.00	\$2,300.00		\$2,213.48
.. Registrar/Hotel Room	\$ 800.00	\$800.00		\$800.00
.. Concerti	\$ 600.00	\$1,000.00		\$0.00
.. Miscellaneous/Supplies	\$ 180.20	\$100.00		\$235.82
Commissioned Work	\$1,700.00	\$2,000.00	\$300.00	\$2,010.00
.. Commissioned Composer Honorarium	\$ 1,500.00	\$1,500.00		\$1,500.00
.. Commissioned Composer Performers	\$ 200.00	\$500.00		\$510.00
Executive Director Salary	\$25,500.00	\$25,500.00	\$0.00	\$24,000.00
Employment Taxes	\$2,037.32	\$1,900.00	-\$137.32	\$1,877.60
Office (incl.phone/postage)	\$2,237.13	\$2,250.00	\$12.87	\$2,232.82
Travel (President)	\$946.29	\$2,000.00	\$1,053.71	\$0.00
Travel (VP, Auditions)	\$300.00	\$300.00	\$0.00	\$300.00
Travel (VP, MTNA Competitions)	\$300.00	\$300.00	\$0.00	\$0.00
Travel (VP, Programs)	\$300.00	\$300.00	\$0.00	\$300.00
Equipment Purchase	0.00	\$0.00	\$0.00	\$0.00
GMTA Website Expenses	\$963.60	\$700.00	-\$263.60	\$565.80
Paypal Fees	\$1,000.25	\$800.00	-\$200.25	\$753.48
MTNA Foundation Donations Collected	\$430.00	\$0.00	-\$430.00	\$310.00
Miscellaneous/Contingency	\$603.24	\$400.00	-\$203.24	\$50.00
Total Expenses	\$ 81,964.30	\$80,000.00	-\$1,964.30	\$71,264.84

Net Surplus

\$985.45

\$2,258.43

***Explanation of Miscellaneous Income:**

11/9/2022 - \$20 cash re-deposited from change at conference

***Explanation of Miscellaneous/Contingency Expenses:**

8/1/22 - FAC Lunch - \$36.00

8/3/22 - 1 month Zoom subscription - \$14.99

11/3/2022 - \$20 cash withdrawn for change at conference

1/3/23 - Secretary of State Registration - \$30

1/21/23 - Southern Division Reception - \$300

4/10/23 - FAC Lunch - \$58.25

6/6/23 - 1 year subscription to SoundCloud for GMTA podcast - \$144

2022-23 GMTA Membership Dues:

.. Individual dues are \$46; Senior dues are \$23; Student dues are \$10.

2022 GMTA State Conference:

.. Pre-registration fee was \$80 for GMTA members.. Registration after October 21 was \$90.

GMTA Checking Account

	Revenues	Expenses	Balance
Balance 7/1/2022			21470.72
.. Revenues	73152.75		
.. Prepaid Income (deposited & included in 7/1/22 balance)	9797.00		
Total Revenues	82949.75		
Total Expenses		81964.30	
Donations to Award Funds Deposited into Checking	605.00		
Donations to Award Funds Transferred to Savings		605.00	
2020-2022 Surplus \$ Used (\$6843 available)		5854.49	
Prepaid Income 2023-2024	9798.00		
Balance 6/30/23			16602.68

GMTA Savings - Bank Account

	Additions	Withdrawals	Balance
Balance 7/1/2022			103117.16
Interest Earned	40.97		
Donations to Award Funds (see below)	655.00		
Student/Teacher Awards Given (see below)		1900.00	
Balance 6/30/23			101913.13

***Savings = \$55,787.58; GMTA Named Award Funds = \$46,125.55**

GMTA Named Award Funds (in GMTA Savings):

GMTA General Award Fund

	Additions	Withdrawals	Balance
Balance 7/1/2022			15032.41
Interest Earned	5.95		
2022-2023 Donations	655.00		
Student Awards Given (\$100 Senior MTNA, \$200 Senior Cash; \$200 College Piano Concerto)		900.00	
Balance 6/30/23			14793.36

Nolting Award in Composition

	Additions	Withdrawals	Balance
Balance 7/1/2022			13318.86
Interest Earned	5.28		
2022-2023 Donations	0.00		
Student Awards Given		200.00	
Balance 6/30/23			13124.14

Broadhurst Award in Piano

	Additions	Withdrawals	Balance
Balance 7/1/2022			13730.71
Interest Earned	5.36		
2022-2023 Donations	0.00		
Student Awards Given		400.00	
Balance 6/30/23			13336.07

Betty White Award

	Additions	Withdrawals	Balance
Balance 7/1/2022			5270.02
Interest Earned	1.96		
2022-2023 Donations	0.00		
Awards Given		400.00	
Balance 6/30/23			4871.98

GEORGIA MUSIC TEACHERS ASSOCIATION, INC

**FINANCIAL STATEMENTS
AS OF JUNE 30, 2023 AND 2022**

**PREPARED BY
JUDY MCKAIN CPA, LLC**

CERTIFIED PUBLIC ACCOUNTANTS

GEORGIA MUSIC TEACHERS ASSOCIATION, INC.
COMPARATIVE STATEMENTS OF FINANCIAL POSITION
JUNE 30, 2023 AND 2022

ASSETS

	<u>2023</u>	<u>2022</u>
ASSETS:		
Cash in bank	16,603	21,471
Cash in savings	55,788	55,765
Award reserve funds	46,125	47,352
Property and equipment, net of \$2,112 and \$2,922 accumulated depreciation	<u>2,505</u>	<u>847</u>
 TOTAL ASSETS	 <u><u>\$ 121,021</u></u>	 <u><u>\$ 125,435</u></u>

LIABILITIES AND NET ASSETS

LIABILITIES:		
Prepaid revenues	<u>\$ 9,798</u>	<u>\$ 9,797</u>
 TOTAL LIABILITIES	 <u>9,798</u>	 <u>9,797</u>
 NET ASSETS:		
Fund Balance	<u>111,223</u>	<u>115,638</u>
 TOTAL NET ASSETS	 <u>111,223</u>	 <u>115,638</u>
 TOTAL LIABILITIES AND NET ASSETS	 <u><u>\$ 121,021</u></u>	 <u><u>\$ 125,435</u></u>

These financial statements have not been subjected to an audit or review or compilation engagement, and no assurance is provided on them.

GEORGIA MUSIC TEACHERS ASSOCIATION, INC.
COMPARATIVE STATEMENTS OF ACTIVITIES
FOR THE YEARS ENDED JUNE 30, 2023 AND 2022

	<u>2023</u>	<u>2022</u>
UNRESTRICTED NET ASSETS:		
SUPPORT, REVENUES, GAINS, AND RECLASSIFICATIONS		
GMTA dues	\$ 25,235	\$ 24,073
Advertising - newsletter	3,886	4,400
Auditions and competitions	42,675	36,527
Conference	9,954	7,463
Commissioned work	750	750
Loss on sale of asset	(366)	-
Net investment return	22	25
TOTAL	<u>82,156</u>	<u>73,238</u>
EXPENSES		
Executive Sec./Treas. compensation and taxes	28,669	25,878
Auditions and competitions	30,900	27,150
Convention	12,419	12,905
Commissioned work	1,700	2,010
Office expense and paypal fees	3,580	3,250
Website expense	964	566
GMTA Music teacher grants	1,350	1,300
Professional fees	1,750	1,750
Travel	3,425	600
Taxes and licenses	30	50
Depreciation	557	599
TOTAL	<u>85,344</u>	<u>76,058</u>
Change in unrestricted net assets	<u>(3,188)</u>	<u>(2,820)</u>
TEMPERARILY RESTRICTED AWARD FUNDS		
Investment income, net of investment expenses	19	21
Contributions received	655	1,175
Awards paid	(1,900)	(2,200)
Change in temporarily restricted net assets	<u>(1,226)</u>	<u>(1,004)</u>
CHANGE IN NET ASSETS	<u>(4,414)</u>	<u>(3,824)</u>
NET ASSETS AT BEGINNING OF YEAR	<u>115,637</u>	<u>119,462</u>
NET ASSETS AT END OF YEAR	<u>\$ 111,223</u>	<u>\$ 115,638</u>

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GEORGIA MUSIC TEACHERS ASSOCIATION, INC.
COMPARATIVE STATEMENTS OF CASH FLOWS
FOR THE YEARS ENDED JUNE 30, 2023 AND 2022

	<u>2023</u>	<u>2022</u>
CASH FLOW PROVIDED BY OPERATING ACTIVITIES:		
Increase in net assets	\$ (4,414)	\$ (3,825)
Adjustments to reconcile increase in net assets to net cash provided by operating activities:		
Add: Depreciation, a non-cash expense	557	599
Net cost after depreciation of asset sold	567	
(Decrease)/increase in prepaid revenues	<u>1</u>	<u>(181)</u>
Net cash provided by operating activities	<u>(3,289)</u>	<u>(3,407)</u>
 CASH FLOW USED BY INVESTING ACTIVITIES:		
Purchase equipment	<u>(2,783)</u>	<u>-</u>
Net cash used by investing activities	<u>(2,783)</u>	<u>-</u>
 (DECREASE)/INCREASE IN CASH	(6,072)	(3,407)
 CASH AT BEGINNING OF YEAR	<u>124,588</u>	<u>127,995</u>
 CASH AT END OF YEAR	<u><u>\$ 118,516</u></u>	<u><u>\$ 124,588</u></u>
 SUPPLEMENTAL INFORMATION		
Interest expense	<u>\$ -</u>	<u>\$ -</u>
Income tax expense	<u><u>\$ -</u></u>	<u><u>\$ -</u></u>

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